



भारतीय शिल्प संस्थान
Indian Institute of Crafts & Design

Indian Institute of Crafts & Design
Cordially invites you to

Sangoshthi 2025

5th Biennial International Conference

on

Recent Trends & Sustainability
in Crafts & Design

2nd Nov - 4th Nov. 2025

[Kindly Click To Register Online](#)

Venue : Indian Institute of Crafts & Design
J-8, Jhalana Institutional Area, Jaipur

संगोष्ठी

Crafts Demonstration cum Bazar
Awards Ceremony
Crafts Exhibition

संगोष्ठी

Schedule

Sangoshthi
2025

Day - 1 2nd Nov. Sunday

2 pm - 3 pm	Registrations
3:30 pm - 4 pm	Craft Demonstration cum Bazar by Chief Guest Ms. Amrit Raj Development Commissioner Handicrafts, N. Delhi
4 pm - 5:30 pm	IICD Crafts Awards Meritorious Student Awards Guest of Honor Dr. Dev Swarup Mr. Maximiliano Modesti
5:30 pm	Film Screening - Chola Dora and Sui by Phd. Scholar Lokesh Ghai & Jaymin
	Vote of Thanks
6:00 pm	High Tea

Day - 2

3rd Nov. Monday

9:00 am	Registrations
9:30 am - 11 am	Felicitation of Chief Guest Dr. Ritu Sethi (Craft Revival Trust) & Guest of Honor Mr. Kevin Murray (World Crafts Council International) Keynote Addresses followed by Q&A
11:00 pm	Tea Break
11:15 - 12:30 pm	Keynote Addresses followed by Q&A by Ms. M J Levy (Fulbright Scholar) & Isabelle Moulin (Fashion Designer) Knight of the order of Arts and Letters
12:30 pm	Inauguration of Posters Exhibit By Ritu Sethi (Craft Revival Trust) & Dr. Banhi Jha (Chief Editor, TCRC)
1:15 - 2:15 pm	Lunch
2:30 - 4:30 pm	HALL 1 Chaired by Dr. Banhi Jha (Chief Editor, TCRC) HALL 2 Chair: Dr. Francesco Mazerella (London College of Fashion)
4:30 pm	Tea Break
4:30 - 7:30 pm	Workshops, Exhibitions & Stalls

Day - 3

4th Nov. Tuesday

9:00 am	Registrations
9:30 am - 11 am	Keynote Addresses followed by Q&A By Dr. Francesco Mazerella (London College of Fashion) & Mr. Vijay Krishnappa (Kosha.ai, Bengaluru)
11:00 pm	Tea Break
11:15 - 1:15 pm	HALL 1 Chaired by Dr. Ritu Sethi HALL 2 Chaired by Mr. Vijay Krishnappa
1:15 - 2:15 pm	Lunch
2:30 - 4:00 pm	HALL 1 Chaired by Prof. Dr. Rena Mehta HALL 2 Chaired by Prof. Dr. Bessie Cecil
4:00 - 4:30 pm	Tea Break
4:30 - 6:00 pm	Sangoshthi Interactive Session with Young Artisans Future of Crafts: Addressing Contemporary needs & Future opportunities led by: Ms. Anuradha Singh (Head, Nila House) Dr. Toolika Gupta (Director, IICD)

Day - 2 3rd Nov. Monday

Speakers	HALL 1 (2:30 - 4:30 pm)
Manashri M. Pai Duple	Threads of resistance & revival through the lens of Women Artists in India
Himanshu Pandey	Buddhism & the Economy of Craft: Monastic Patronage & the Artisanal Industry
Lucy Tage	Adornment & Identity: Traditional practices & Symbolism in Apatani Tribal Jewelry
Gowri R.	Indo-Jewish embroidery: Analysis of a dying Craft
Jignesh Das	Ravanna Chhaya Shadow puppetry of Bhata Community
Speakers	HALL 2 (2:30 - 4:30 pm)
Ridhima Bahuguna	Parali & Sustainable Craft Practices: Transforming Agricultural Waste
Rohit Saha	Divine Clay to Synthetic decay: Art of Idol-making
Kriti Srivastava	Katkhuni Architecture: Climate resilient vernacular practice
Meeta Siddha	Tracing journey of Venkatagiri Sarees in Pop Culture
Pallavi Jain	A Woven Story

Day - 3 4th Nov. Tuesday

Speakers	HALL 1 (11:15 - 1:15 pm)
Madhabi Katoch	Weaving Narratives of the Gaddi Tribes An initiative in preservation by Yoshita Crafts
Swati Vishwakarma	Bridging the Gap: How Rehwa Society transforms the lives of Maheshwar's Weavers
Sangita Deodiya	Harnessing Traditional Crafts as tool for Experiential learning
Saumya Saxena	Preserving the Past, Stitching the Future: A craft revival study on the lost traditions of Dusuti ki Kadai
Mehendi Sharma	An International Phulkari Qipao case study in Contemporary Craft Design
Speakers	HALL 1 (2:30 - 4:30 pm)
Sachii Tripathi	Ethnographic study of Sawai Madhopur black pottery craft from the lens of sustainability
Sandeep Kidile	Developing sustainable weighted blanket for stress management and well-being
Abhishek Choudhary	Craft Tourism: A Bibliometric analysis of Trends, Themes & Future Directions

Speakers	HALL 2 (11:15 - 1:15 pm)
Saurav Mukherjee	NFTs & the Digital Renaissance of Traditional Crafts: Leveraging Blockchain for Cultural Preservation
Shraddha Anupindi	Interplay of Art & Technology: An evolutionary Trend
Gunjan Bhaware	Katkhuni Architecture: Climate resilient vernacular practice
S. Senthilvelan	Intertwining tradition with contemporary influences: Rocking Dolls
Kriti Srivastava	Beyond Fashion: Adopting Digital products Passports for Craft preservation & Authenticity in India
Speakers	HALL 2 (2:30 - 4:30 pm)
Eddie Boucher	Kathputli Transformations: Cultural Heritage, Fluidity & Tourism: Re-imaginings of Indian Craft of Puppetry
Himesh Baboolall	AI in Craft Preservation: Varanasi's Soft Stone Jali Work & Mauritius' Ship Model Craft
Antik Mallick	Crafting Decentralization: A Layered Framework for Bamboo based Livelihoods