

Day-wise Itinerary for Sangoshthi 2025

Day 1 2 nd November (Sunday)	
2:00 – 3:00 PM	Registrations
3:30 – 4:00 PM	Inauguration of the Craft Demonstration cum Bazar: IICD exhibition and display Chief Guest : Ms. Amrit Raj, Development Commissioner (Handicrafts), New Delhi
4:00 – 5:30 PM	Award Ceremony : Distribution of Craft Awards & IICD meritorious student awards Chief Guest : (TBC) Guest of Honour : 1. Dr. Dev Swarup , Hon'ble Vice-Chancellor, Vishvakarma Skills University, Jaipur 2. Mr. Maximiliano Modesti , 2M Ateliers & Design Pvt. Ltd., & Kalhath Foundation
5:30 PM	A film on Gaddi Community by Ph.D Scholar Lokesh Ghai & Jaymin — 'Chola Dora and Sui' followed by Q&A
—	Vote of thanks
6:00 PM	High Tea

Day 2 3 rd November (Monday)		
9:00 am	Registrations	
9:30 – 11:00 am	Felicitation of Chief Guest Dr. Ritu Sethi (Craft Revival Trust), Guest of Honor Mr. Kevin Murray (World Crafts Council-International) and Keynote Speakers 1. Keynote address of Dr. Ritu Sethi followed by Q&A 2. Keynote address of Dr. Kevin Murray followed by Q&A	
11:00 am	Tea Break	
11:15 am – 12:30 pm	Keynote addresses: 1. Keynote by Ms. MJ Levy (Fulbright Scholar) followed by Q&A. 2. Keynote by Ms. Isabelle Moulin , Fashion Designer France, (Knight of the Order of Arts and Letters in 2017) followed by Q&A.	
12:30 pm	Inauguration of posters exhibit by Dr Ritu Sethi (Craft Revival Trust) and Dr. Banhi Jha (Editor-in-chief of the NIFT Journal of Fashion) & Chief Editor (TCRC)	
1:15 – 2:15 pm	Lunch	
2:30 – 4:30 pm	Hall 1 Chaired by Prof. Banhi Jha (Editor-in-chief of the NIFT Journal of Fashion) & Chief Editor (TCRC)	Hall 2 Chaired by Dr Francesco Mazerella (London College of Fashion)

2:30 – 4:30 pm (15 mins each followed by Q&A)	<ol style="list-style-type: none"> 1. Threads of Resistance and Revival: through the lens of Women Artists in India- Manashri M. Pai Dukle 2. Buddhism and the Economy of Craft: Monastic Patronage and the Artisanal Industry - Himanshu Pandey 3. Adornment and Identity: Traditional Practices and Symbolism in Apatani Tribal Jewellery - Lucy Tage 4. Indo-Jewish embroidery: analysis of a dying craft - Gowri R. 5. Musealization Of Ravana Chhaya Shadow Puppetry of the Bhatta Community, Odisha; Museums Reviving Community Visual Narration and Preservation of the Hide Puppets - Jignesh Das 	<ol style="list-style-type: none"> 1. Parali and Sustainable Craft Practices: Transforming Agricultural Waste into Eco-friendly Artisanal Solutions - Ridhima Bahuguna 2. From Divine Clay to Synthetic Decay: The Divine Art of Idol-Making - Rohit Saha 3. Katkhuni Architecture: A Climate-Resilient Vernacular Practice for Sustainable Built Environments - Kriti Srivastava 4. Disrupting Tradition, Embracing Modernity: A Qualitative Study Tracing the Journey of Venkatagiri Sarees in Popular Culture - Meeta Siddhu 5. A Woven Story - Pallavi Jain
4:30 pm	Tea Break	
4:30–7:30 pm	Exhibition, stalls, workshops	
7:30 PM	Networking dinner for delegates/speakers	

Day 3 4 th November (Tuesday)		
9:00 am	Registrations	
9:30 – 11:00 am	Keynote Address <ol style="list-style-type: none"> 1. Dr Francesco Mazerella – London College of Fashion 2. Mr. Vijay Krishnappa- Kosha.ai, Bangalore 	
11:00 am	Tea Break	
11:15 am – 1:15 pm (15 mins each followed by Q&A)	Hall 1 Chaired by Dr Ritu Sethi <ol style="list-style-type: none"> 1. Weaving Narratives of The Gaddi Tribes: An Initiative In Preservation By Yoshita Crafts Studio - Madhabi Katoch 2. Bridging the Gap: How Rehwa Society Transforms the Lives of Maheshwar's Weavers Compared to Local Vendors - Swati Vishwakarma 3. Harnessing Traditional Craft as a Tool for Experiential Learning - Sangita Deodiya 4. Preserving the Past, Stitching the Future - a craft revival study on the lost traditions of Dusuti ki Kadai - Saumya Saxena 	Hall 2 Chaired by Mr. Vijay Krishnappa <ol style="list-style-type: none"> 1. NFTs and the Digital Renaissance of Traditional Crafts: Leveraging Blockchain for Cultural Preservation and Global Market Expansion - Sourav Mukherjee 2. Interplay of Art and Technology: An Evolutionary Trend -Shraddha Anupindi 3. Reimagining Craft in a Digital Age: Tradition, Technology, and the Future of Making. Gunjan Bhaware 4. Intertwining tradition with contemporary influences: Rocking dolls - S Senthilvelan

	5. From Co-Creation to Cultural Calibration: An International Phulkari Qipao Case Study in Contemporary Craft Design - Mehendi Sharma	5. Beyond Fashion: Adapting Digital Product Passports for Craft Preservation and Authenticity in India - Kriti Srivastava
1:15 – 2:15 pm	Lunch	
2:30 – 4:00 pm (15 mins each followed by Q&A)	Hall 1 Chaired by Prof. (Dr.) Rena Mehta, IICD	Hall 2 Chaired by Prof. (Dr.) Bessie Cecil, IICD
	<ol style="list-style-type: none"> 1. Ethnographic Study of Sawai Madhopur Black Pottery Craft from the lens of Sustainability - Sachii Tripathii 2. From Craft to Care: Developing Sustainable Weighted Blanket for Stress Management and Well-being - Sandeep Kidile 3. Craft Tourism: A bibliometric Analysis of Trends, Themes & Future Directions- Dr. Abhishek Choudhary 	<ol style="list-style-type: none"> 1. Kathputli Transformations: Cultural Heritage, Cultural Fluidity, and Tourism Imaginaries of the Indian Craft of Puppets - Eddie Boucher 2. AI in Craft Preservation: Varanasi's Soft Stone Jali Work & Mauritius' Ship Model Craft - Himesh Baboolall 3. Crafting Decentralization: A Layered Framework for Bamboo-Based Livelihoods (Five Case Studies in Frugal Innovation, Pedagogy, and Production Ecosystems) - Antik Mallick
4:00 – 4:30	Tea Break	
4:30 – 6:00	<p>Sangoshthi: Interactive Session with Young Artisans</p> <p>Future of Craft: Addressing Contemporary. Needs & Future Opportunities.</p> <p>Led by:</p> <ol style="list-style-type: none"> 1. Ms. Anuradha Singh, Head, NILA House, Jaipur 2. Prof. (Dr.) Toolika Gupta, Director IICD, Jaipur 	
6:00– 7:00	Exhibition walk around. Winding up.	