



# 4th International Conference in Recent Trends and Sustainability in Crafts & Design

IICD Cordially invites you for the Inaugural Session

2<sup>nd</sup> November 2023, 10:00 am -11:00 am

## Chief Guest



**Dr. Dev Swarup**

VC, Baba Amte Divyang University, Jaipur,  
VC, Vishvakarma Skills University, Jaipur, Rajasthan

## Guest of Honour



**Mr. Dileep Baid**

Chairman of Exports Promotion Council  
for handicrafts at the Committee of  
Administration(COA)

## Keynote Speakers



**Tim Bolton**

Artist and educator. Head of the School of Arts,  
West Dean College of Arts and Conservation,  
United Kingdom



**Dr. Madan Meena**

Hon. Director  
Adivasi Academy, Tejgadh, Gujarat



**Dr. Jyoti Chhabra**

Head, Department of Fashion Design  
and Coordinator, Research and  
Innovation Cell for Entrepreneurship  
at Graphic Era Hill University,  
Dehradun, Uttarakhand



**Dr. Eddie Boucher**

Assistant Professor in the  
Center for Integrative Studies in  
Social Science at Michigan State  
University, USA



**Prof. Ashima Banker,**

Director of the University Institute of  
Design at Chandigarh University, Punjab

Organised by



भारतीय शिल्प संस्थान  
INDIAN INSTITUTE OF CRAFTS & DESIGN, JAIPUR

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Location



Rajasthan International  
Centre,  
Jaipur, Rajasthan.



## Dr. Dev Swarup

VC, Baba Amte Divyang University, Jaipur,  
VC, Vishvakarma Skills University, Jaipur, Rajasthan

A distinguished academic leader with a Ph.D. and D. Litt., currently serves as the Vice-Chancellor of Baba Amte Divyang University, Jaipur, and holds an Additional Charge as Vice Chancellor of Vishwakarma Skills University, formerly known as Rajasthan ILDSkills University. His career is marked by exceptional acumen in academic administration and visionary leadership. His transformative leadership is evident from his tenure as Vice Chancellor of the University of Rajasthan and founding Vice Chancellor at Dr. Bhimrao Ambedkar Law University, Jaipur. At the University of Rajasthan, he revitalized the institution, implemented strategic reforms, and resolved longstanding litigation.

Despite the challenges posed by the COVID-19 pandemic, his zeal and academic dynamism led to the establishment of Dr Bhimrao Ambedkar Law University, Jaipur, achieving significant milestones through systematic planning and during that tenure his additional charge as Vice-Chancellor of Haridev Joshi University of Journalism and Mass Communication adds to his impressive portfolio.

Dr. Swarup's administrative finesse is reflected in his over a decade-long tenure as Additional Secretary and Joint Secretary at the University Grants Commission, New Delhi. His policy contributions extend to committees of national importance, and he has a global presence with representations on international platforms. Moreover the variety of institutions / Universities led by Dr Dev Swarup further underscores his expertise and adds a unique perspective to his administration and knowledge domain.

Dr. Dev Swarup's legacy as a visionary and transformative leader in higher education is a testament to his competence, conviction, integrity, and visionary insight, making him a true academic leader.



## Shri Dileep Baid

Chairman of Exports Promotion Council  
for handicrafts at the Committee of  
Administration(COA)

Estd. in 1989, the business of handicraft that was rooted in traditional Indian techniques with contemporary flavour palatable to the global audience, appealing to their aesthetics with products that had clear utility.

Dileep group is one the largest exporters of handicraft products from India working with illustrious clients like Pottery Barn, Pier 1 Imports, Zara, H&M, Sainsbury's, Fred Myer, Crate & Barrel, Target, Tesco, Cost Plus, Homebase and many more across 30 countries.

With a vision to become India's no 1 handcrafted home improvement brand "Ellementry" an O2O based retail brand is the newest addition to Dileep Group.

### AWARDS AND ACHIEVEMENTS

National award winner for largest exporter of handicraft products in wooden and ceramic art ware for over two decades.

Featured in ET NOW – "Leaders of tomorrow."

Featured in "The Who's Who of Industries" - Rajasthan Edition.



## Tim Bolton

Artist and educator. Head of the School of Arts,  
West Dean College of Arts and Conservation,  
United Kingdom

Tim is an Artist and educator. He is currently Head of the School of Arts at West Dean College of Arts and Conservation having previously been Head of Programmes at Dartington, where he worked on relaunching Dartington Arts School and supporting the development of Schumacher College. For the previous 15 years, Tim was Vice Principal of Arts University Plymouth. He studied at the RCA, practising in architectural ceramics and glass, and prior to that ran a business restoring traditional timber-framed buildings.

Tim's research interests are split between understanding and developing creative pedagogies and supporting endangered craft skills, nationally and internationally. Including ceramics, glass, wood, metals and weaving, in India, Myanmar and Bangladesh. Tim has run projects with the British Council supporting entrepreneurial activity related to sustaining crafts practice and enhancing the economic and political empowerment of women, in Myanmar, Pakistan, Afghanistan and Bangladesh. Tim was on the board of the Arts Council South West and co-founded Making Futures in 2009, a biannual international conference on crafts and sustainability which ran nationally and internationally until 2022.



## Dr. Madan Meena

Hon. Director  
Adivasi Academy, Tejgadh, Gujarat



Dr. Madan Meena is an artist and researcher working with the rural, nomadic and tribal communities in Rajasthan and Gujarat to document their lives in a bid to preserve their cultural roots and identities. Meena delves into some of the Rajasthan's oldest folk traditions, through the lives of their last living practitioners.

His doctoral thesis "Art of the Meena Tribe", which focused on the traditions of his own ancestral community, was accompanied by an exhibition of wall paintings by the women of the tribe, which he showcased around the country and abroad. His research projects have been supported by the University of Cambridge, The Government of India's Ministry of Culture, as well as the Sahapedia UNESCO Fellowship, to name a few. As a curator he has designed the exhibition on brooms for the Arna Jharna Desert Museum in Jodhpur. Presently he is a Honorary Director of the Adivasi Academy, Gujarat.



## **Dr. Jyoti Chhabra**

Head, Department of Fashion Design and  
Coordinator, Research and Innovation Cell for  
Entrepreneurship  
at Graphic Era Hill University, Dehradun,  
Uttarakhand

Prof (Dr) Jyoti Chhabra, currently the Dean of the School of Design and Head of the Department of Fashion Design at Graphic Era Hill University, Dehradun, Uttarakhand, has a rich academic and professional background spanning 27 years. With a Ph.D. from the University of Delhi in Fabric and Apparel Science, she has excelled in both teaching and research. Her expertise includes textiles and fashion design, with a focus on areas such as History of Costume, Garment Construction, Fashion Forecasting, and Textile Design.

She has guided numerous M.Sc. Dissertations, authored practical manuals, and edited a book on "Traditional Woven Textiles of India." Dr. Chhabra's research endeavours extend to Circular Fashion, Zero-waste Fashion, and Ethical Fashion, aligning with her passion for promoting Uttarakhand Costumes, Khadi, and Handloom Fabrics. She has also led significant projects, including the development of sustainable value chains and innovative designs, resulting in multiple design patents and registrations granted by the Government of India and the United Kingdom.



## Dr. Eddie Boucher

Assistant Professor in the Center for Integrative  
Studies in Social Science at Michigan State University,  
USA



Eddie Boucher is an Assistant Professor in the Center for Integrative Studies in Social Science at Michigan State University, USA, where he mentors students and conducts research in Interdisciplinary Studies & Global Cultural Studies. He holds his PhD in the interdisciplinary field of Cultural Studies, and he is passionate about promoting genuine cultural exchange through teaching and learning initiatives.

His current programs include community-engaged opportunities for undergraduate students to explore documentary filmmaking as social science research in India and Las Vegas. In India, he works in close partnership with the Indian Institute of Crafts & Design to explore the vast and complex intersections of Indian craft and design with social, cultural, economic, and global considerations.



## **Prof. Ashima Banker,**

Director of the University Institute of Design at  
Chandigarh University, Punjab

Ashima Banker, currently serving as the Professor and Director of the University Institute of Design at Chandigarh University, has a distinguished career in academia. Previously, she held the position of Program Director for the Master of Urban Design and Development program at Anant University and had a decade-long association with CEPT University.

Ashima is deeply committed to nurturing the next generation of innovators through her teaching philosophy, emphasizing the teacher's crucial role in developing competencies in students. With over 50 consultancy and research projects in her portfolio, including master plans and policy analysis, her expertise has significantly impacted the field. Ashima's leadership style is marked by collaborative, interdisciplinary teamwork.

Currently, she is immersed in pioneering research initiatives focusing on 'Design Education in India: the Need for an Overhaul' and 'Technology-driven Design.' These endeavours highlight her dedication to advancing knowledge boundaries. Moreover, her influence extends to curriculum development in design, architecture, and planning across various universities since the early 2000s.