



भारतीय शिल्प संस्थान
INDIAN INSTITUTE OF
CRAFTS & DESIGN



4th International Conference

Sangoshthi 2023

2nd & 3rd November



Recent Trends and Sustainability in
Crafts & Design



4th International Conference Sangoshthi - 2023



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Recent Trends and Sustainability in Crafts & Design

2nd & 3rd November
At Rajasthan International Centre (RIC), Jaipur, Rajasthan

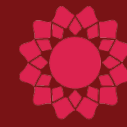


Day One - Thursday, 2nd November 2023

9:00am – 10:00 am	Registration for the conference (Registration Desk, Block 'C')			
10:00 am - 11:30 am	Inaugural session & Key note address (Main Auditorium Ground Floor, Block 'B')			
11:30 am - 12:00 am	Inauguration & round of the exhibition (Ground Floor Block 'B')			
12:00 am - 12:15 pm Tea Break				
Session I Modernizing Craft (Embracing Change in the Crafts Sector)			Session II Consumer Insights & Marketing	
	Session Chair - Tim Bolton Main Auditorium (Ground Floor), RIC		Session Chair - Dr. Madan Meena Mini Auditorium (First Floor), RIC	
	Presenter	Title of Presentation	Presenter	Title of Presentation
12:15 pm - 12:30 pm	Saloni Bhojani	Molela Craft in the Contemporary Art Scenario: A Case Study of Artist Dipal	Sarga Manoj	Role of Participatory Design in Craft Practices - A Case of Banana Fiber Crafts
12:30 pm - 12:45 pm	Reena Aggarwal	Design intervention for Sustenance of craft : A study on Solapur wall hanging	Joseph Lo	Understanding the Consumption of Textiles in Bhutan
12:45 pm - 01:00 pm	Malini Divakala	Re-inventing Gollabhama- A textile tradition defined by the motif	Priyanka Baweja	Customer preferences in buying Thewa jewellery
01:00 pm - 01:15 pm	Anusha Arun	Uru - Tracing the design Evolution of shipbuilding activities of Bey pore.	Anju Pawar	Consumer Insights & Marketing through a studio: Potter's eye.
01:15 pm - 1:30 pm	Beniamin John Koshy	Weathering of various materials and how to induce it artificially	Kanika Choudhary	Textile Art Museum: A Centre for Craft Education
1:30 pm - 2:30 pm Lunch Break				
2:30 pm onwards	Poster Session (1st Floor, in front of Mini Auditorium)			
Award Ceremony (Main Auditorium Ground Floor, Block 'B')				
2:30 pm - 4:00 pm	IICD Alumni Registration (Registration Desk)			
4:00 PM	Welcome of Guests & Dignitaries			
4:10 PM	Inauguration of the ceremony			
4:20 pm - 4:35 pm	Welcome address & Presentation of the Annual Report- Director IICD			
4:35 pm - 4:40 pm	Release of Books - Nirupan, Chisel & Book of Abstracts			
4:40 pm - 4:50 pm	Address by Chairperson			
4:50 PM - 5:05 PM	Address by Guest of Honour			
5:05 PM - 5:15 PM	Address by Chief Guest			
5:15 PM - 5:50 PM	IICD Craft awards & Meritorious Students Awards			
5:50PM - 6:00 PM	Vote of Thanks by Dean			
6:00 onwards	High Tea			



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Day Two - Friday, 3rd November 2023

Key Note Address (Mini Auditorium 1, First Floor, RIC)

10:00 am - 11:30 am **Keynote Address by Dr. Eddie Boucher, Prof. Ashima Banker & Dr. Jyoti Chhabra followed by Q & A Session**

11:30 am - 11:45 am - Tea Break

Session III History of Crafts

Session IV Intervention of Technology in Craft Sector

Session Chair - **Dr. Jyoti Chhabra**
Mini Auditorium 1 (First Floor), RIC

Session Chair - **Prof. Ashima Banker**
Mini Auditorium 2 (First Floor), RIC

11:45 am- 12:00 noon	Sasmita Panda	Quintessential Elegant Hand Woven Indian Traditional Ikat Textile of Nuapatna In Odisha	Chavi Goyal	A study on Contemporised Costumes of Khamba Tribe of Mc-leod Gunj, Himachal Pradesh
12:00 noon -12:15 pm	Lisa Lalmuankimi Pachuau	Weaving: The Heritage Craft of Mizoram	Manisha Swami	Technological interventions on Blue Pottery art; a case study of Kot Jewar village
12:15 pm - 12:30 pm	R S Jayadeep	Craftsmanship and culture: A study on artistic techniques and traditional knowledge in making Payyannur Thookkuvilakku and its variations.	Nidhi Pundhir	Leveraging Technology for the Authentication of the Crafts
12:30 pm - 12:45 pm	Radhana Raheja	Warak printing of Rajasthan: Documenting the languishing craft of leaf printed textiles	Vaidya Soocheta	An Eco Planting Connection with Craft and Technology
12:45 pm - 1:00 pm	Rutu.N. Raj	Theyyam - Ritual Performance: A Study Of Craft Tradition Through	Deepti Wadhawan	A study on digitisation of design education using learning management system
1:00 pm - 1:15 pm	Deepali Singhee	Application of Classical Motifs Sourced from Char Bangla Terracotta Temple in Murshidabad District of West Bengal on Textiles Through Weaving, Printing and Embroidery		

1:15 pm -2:00 pm Lunch Break

Session V History of Crafts

Session VI Craft Education & Social Impact

Session Chair - **Dr. Shalu Rustagi**
Mini Auditorium 1 (First Floor), RIC

Session Chair - **Dr. Eddie Boucher**
Mini Auditorium 2 (First Floor), RIC

	Presenter	Title of the Presentation	Presenter	Title of the Presentation
2:00 pm - 2:15 pm	Paramita Sarkar	A Study on the traditional motifs of tribal textiles of the Tripuri Tribe of Tripura, India.	Sharon Tsang-de Lyster	Craft Enterprising with Refugees: A path for cultural sustainability for the displaced
2:15 pm- 2:30 pm	Vinod Bhatia	Archives as Craft History: Images of Indian Craftsman at work from the Indian Art exhibition in Delhi	Neeti Banga	Crafted Individual and Social Well-being: A Narrative of Phulkari Craftswomen Lived Experience
2:30 pm - 2:45 pm	Jyoti Navlani	A lost heirloom of Gujarat: Patku Craft	T. Moasunep Jamir	Re-interpreting Culture and Tradition Through Design
2:45 pm- 3:00 pm	Himanshu Mahato	Sanskriti Museum: A gaze into Sohrai Kovar & contribution of Craft production of Jharkhand.	Chahal Garg	Speculative Futures of Craft and Technology Convergence
3:00 pm - 3:15 pm	Yashvi Soni	Evaluation of Sustainability in Leheriya Manufacturing Units	Sivasakthi Ekambaram	Impact of participatory design on handicrafts and handlooms practiced by minority communities through USTTAD project.

3:30 pm - 4:00 Tea Break

4:00 pm - 5:30 pm - **Sangoshthi with Artisans lead by Prof. (Dr.) Toolika Gupta**

(1st Floor, in front of the mini auditorium)